

Anton Bruckner  
Symphony No. 8 in C Minor

1. SATZ

Kontrabaß

Allegro moderato

The musical score for the Contrabass part of the first movement of Anton Bruckner's Symphony No. 8 in C Minor is presented in ten systems of two staves each. The key signature is C minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *cresc.*, *f*, *P*, *dim.*, *ff*, *mf*, and *ff*. It features several measures with first endings (1, 2, 3) and a section marked 'div.' (divisi). Measure numbers 1, 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The score concludes with a final *ff* dynamic.

Kontrabaß

**D** *pizz.* 3 *p* *f cresc.* **100**

**E** **110** *pp* *poco a poco cresc.* *p cresc.* **120** *mf cresc.*

*div.* *f cresc. sempre* **F** *fff* *pp*

**130**

**G** **140** 13 **H** 15 *(4 Tb.)*

*Vla. pizz.* **170** 3 **I** **190** 1 *pp* **K** *p* *cresc.*

**200** *mf* *cresc.* **2** *p*

**210** *cresc.*

*p poco a poco cresc.*

220

fff

**L** Feierlich breit

230 bewegter breit

**M**

3 1 fff

240 bewegter breit

**N**

3 1 fff

250

pp

260

3 4 5 pp

*p poco a poco cresc.*

270

ff

**P**

16

300

*mf cresc. sempre*

**P**

310

**R**

*div.*

3

**pp**

**P**

*cresc. -- mf*



## 2. SATZ. SCHERZO

Allegro moderato

10

A

6 pp p poco a

poco cresc. - - - - -

ff

20

B

ff

C

30

p cresc. sempre - - - - -

D div.

40

ff ff marc.

E

p

cresc. - - - - -

f

f

50

F

ff fff

60

ff fff

1 G 8 H 8 I 8

Viol.

90

p pp mf f ff

K

5

100

3

tr. 1.2

L

ff dim. p

110

M

20

dim. - - - - -

Kontrabaß

N 2 *Vla. Vcl.* 140

*mf* *f* *pp*

O 150

*f* *poco a poco cresc.*

P *ff*

*ff*

Q 160

*p* *cresc. sempre*

R *div.* 170

*ff* *ff marc.*

S *P*

*P* *cresc.*

180

*f* *ff* *fff*

T

190

Trio *Langsam*  
*pizz.*

*p* *mf*

**A** 10 *p* *mf*

*arco* **B** *pizz.* *p*

20 *cresc. - - - -* **C** *ff*

30 **D** *pizz.*<sup>1</sup> *p*

2 3 40 4 5 6 7 8 **E** *arco* *pp*

1 50 5 *breit* *p* 60 *cresc. - - - -*

**F** *pizz.* *p* *mf* *cresc. - - - -*

**G** *arco* 70 *ff* *p* *mf*

**H** *ff* 80 **I** *ff* 1 *mf* 1

**K** 1 *pp* 1 *pizz.*<sub>1</sub> 90 2 3 4 5



100 *cresc.* 1 *cresc. sempre*

110 *f* *p* *1 G immer deutlich hervortretend* *p* *cresc. sempre* *mf marc. sempre* *ff gestrichen*

120 *poco a poco cresc.* *ppp* *I poco a poco accel.*

130 *ritard.* *K Tempo I<sup>mo</sup> L 9* *mf.* *Tenorb. 1*

140 *cresc.* *f* *dir.* *ff* *M* *Bewegter* *pizz.* *1* *2*

150 *3* *4* *5* *1* *4* *180* *1* *1* *pp*

1 *N* *a tempo (wie anfangs)* *arco* *pp ohne Anschwellung*

190 *cresc.* *dim.* *mf cresc.* *dim.* *f* *cresc.*

200 *cresc. sempre* *div.* *ff* *ff* *3* *1* *3* *12/8*

Kontrabaß

**P**

*ff*

*pp*

*p* *mf* *cresc. - - - f* *dim. - - - -*

*pp* *ff gestrichen*

**220**

*p* *cresc.* *dim.* *cresc.* *dim.* *pp*

**R**

*pp* *p poco e poco cresc.* *mf* *cresc.*

**S**

*f* *cresc. sempre*

*ff marcato*

*marc. sempre* *fff* *fff sehr markig*

**W**

*ppp* *pp cresc. sempre - - - - f* *ff* *dim.*

1 1 X 270 1 1

*p* > *p* *pp*

1 1 1 280 1 Y 1

1 1 1 290 3 Z *pizz.* *pp*

1 1 1 300 *ppp*

### FINALE

Feierlich, nicht schnell Metr. d. = 69

*p cresc. sempre* ----- *ff*

10

3 A *ff* 20

30 1 B *ff*

40 9 C 20 D *Langsamer* Metr. d. = 60 *Vla. 2 p*

*cresc.* *p* *breit* *f* *markig* E 80 1 3

Kontrabaß

*breit*  
f *cresc. -- ff* *Sehr markig* p 90 1 *p cresc. --*

*mf* *f* **F** *noch langsamer* 12

**G** *a tempo* *dir.* 120 8 (f) pp

130 *mf*

**I** *nicht gebunden* p 140 *mf*

*f*

150 **K** *nicht gebunden* *poco a poco dim.* p

*f* *ff* **L** *Feierlich, innig* *lange Pause*

**M** 3 170 1 *mf* *pp* *f*

180 **N** 1 2 *p* *pp* *ff marc.*

3 4 5 6 7 190 8 1

2 3 4 5 6 7 8

1 200 2 3 4 5 6 7

8 9 10 11 210 12 0 12

*dim* *Solo-Viol.* *p*

3 230 1 *P pizz.*

240

*arco* *V* 250 *V*

*f* *ff*

1 1 *R* 260

*p* *pp* *ppp*

5 *S* 280 1 *Trp. 1, 2* *T* *V*

*f* *p* *cresc.*

290 *V* *V* *cresc.* *ff*

*P cresc. poco a poco* *f*

300 3 *U* 16 *V* *Erstes Zeitmaß* *W* *etwas breiter* *Vel. breit*

*ff* 8 8 *p*

340 *X* *a tempo* 350 1 *VI.1*

*mf* *cresc.*

Kontrabaß

**Y** *fff marc.* 360

**Z** *ruhig* 41 **Aa** *Erstes Zeitmaß* *p* 410 10

**Bb** 12 **Cc** *ruhig* **Dd** 1 450 *3 Klar.* *p* *dim.*

**Ee** *Erstes Zeitmaß* 460  
*pk. Kl. (Trp) p cresc. sempre* *ff*

470

480 *ritard. ---* *cresc.*

**Ff** *a tempo* *fff* 490 **Gg** *3* *ff*

2 *fff*

500 **Hh** *pp doch hervortretend*

510 *p* *cresc.*

*mf cresc. sempre* *ff* 520

*fff* 530 *dim.* *p*

*dim.* *ppp* *pp* **Kk** 540

*stringendo poco a poco*  
*(allmählich an Stärke immer anwachsen)*

*p cresc. sempre* *p cresc. poco a poco*

550 *fff*

*Langsamer Metr. d=60* *Tempo I riten. Mm* *Vel. p* 560 3

**Nn** 3 580 1

*cresc.* *p* *f breit* *markig*

*f breit* *cresc.* *ff* *Sehr markig* *p cresc.* 590 *p cresc.*

*mf* *f* *ff* *pp* *11* *noch langsamer*

Kontrabaß

610 3 *VI. 1-2 pizz.* *Pp* *pizz.* 620 3

630 1 *Qq* *p*

640 4 *f* 650 1 *Rr* 6 *VI. cresc.*

*Ss arco* 1 2 3 4 5 6 *ff* *Tempo I* *langsam*

660 1 *Tt* 4 1 2 3 4 *p*

670 5 6 1 2 3 4 5 1 1 *dim. sempre* *pp* *p sempre*

680 1 2 *G.P. Ut Ruhig* 690 1 *pp*

700 *pp* *p* *cresc.* *mf* *f* *ff*

*Vv* 710 3 *Ww* *p* *ff*

720 *Xx* 1 2 3 4 *Yy* 5 6 7 8 *fff*

*Zz* 740 *fff* *riten.*